

Peddie Summer Day School

Course Syllabus: SPANISH I

Teacher: **Señor Middleton**

Textbooks: *Vistas*, 4th Ed. (We'll cover lessons 1-5 in Spanish I); ISBN: 978-1-61767-242-2; (<http://vistahigherlearning.com/students/store/vistas-4th-edition.html>)

Alejo y su pandilla (Nivel 1) Amigos en Madrid (reading book); ISBN-13: 978-8498481716

(http://www.amazon.com/pandilla-Lecturas-Graduadas-Readers-Spanish/dp/8498481716/ref=sr_1_2?ie=UTF8&qid=1418942505&sr=8-2&keywords=alejo+y+su+pandilla)

Materials

Binder

Notebook

1 pack of dividers

Writing implement (pencil, pen)

Course Overview

Students develop the four basic skills of listening, speaking, reading and writing, and engage in a variety of simple communicative activities. They learn vocabulary and grammar essential to communicating on a basic to intermediate level, and also develop a basic understanding of the history and contemporary culture of the Spanish-speaking world. This course provides a solid foundation for the second-year course.

Learning philosophy

I believe that the best way to learn a second language is by **practicing as much as possible**, therefore all the students are expected to take every interaction as an opportunity to practice. We will also work with many activities that promote **collaboration and cooperation**. I also believe that students learn best in an **environment** in which they feel comfortable, accepted and safe, therefore students and teacher are expected to respect others thoughts and to understand **mistakes as part of the learning process**. Constructive **feedback** is always essential from both ends and students are encourage to talk to the teacher, since I believe that students learn best when they take **ownership** of what they are learning and working with interesting and relevant material. I base my choice of lessons and activities from the research done through the American Council on the Teaching of Foreign Languages (ACTFL) and its subsequent goals of the Five Cs: Communication, Cultures, Communities, Comparisons, and Connections. These goals and philosophy are also our departmental philosophy.

Course Expectations

- You are expected to **challenge yourself** and speak in Spanish when in class. You have so little time in another language that the more you use it and hear it the faster you will learn the nuances of the language. I will aim to use Spanish 90 % of the class. Please use gestures when you cannot think of a word, or simply ask! (In Spanish)
- **This is YOUR class.** Let me know what works for you and what doesn't. Please be specific.
- Bring your binders, laptops, book and homework **every day to class**. All students are to be in their seats at the beginning of the class, with their materials ready to work.
- **Be prepared for class** every day. You must have your textbook, notebook and writing utensils every day in order to learn and participate in class! There is NO EXCUSE for not having all materials ready EVERY DAY.
- If students are absent, they are **expected to complete assignments** when they return to school. If the students have a class trip, meeting, rehearsal, etc., they are responsible for the homework and any class work missed, including exams. Please, contact me to figure out the best schedule to complete your missed assignments.
- **Language Department Honesty policy** is in the student handbook. Please, read it carefully. Remember, if you don't have time to complete an assignment, it is always much better to try to reschedule with your teacher than violating the honesty policy. (Cheating will result in a 0 for the assignment and an administrative referral.)

Content organization by week

Weeks 1-2

Lección 1. Hola, ¿qué tal?

- a. Saludos y presentaciones
- b. Nombres y artículos
- c. El alfabeto
- d. Los números
- e. La hora
- f. El verbo ser

Lección 2. En la universidad

- a. Vocabulario de la clase
- b. Vocabulario de los días de la semana
- c. Vocabulario de las materias
- d. Las terminaciones de los verbos en -ar
- e. El verbo gustar
- f. Question words
- g. Las preposiciones de lugar y los lugares en la ciudad
- h. El verbo estar

Weeks 3-4

Lección 3. La familia

- a. Los números 30 and higher (Lesson 2)
- b. La familia (vocabulario)
- c. Los adjetivos descriptivos.
- d. Las nacionalidades.
- e. Los adjetivos posesivos.
- f. El presente regular -er, -ir.

Lección 4. Los pasatiempos

- a. Vocabulario los pasatiempos
- b. Vocabulario de los deportes
- c. Vocabulario lugares en la ciudad
- d. El presente del verbo ir.
- e. Verbos stem-changing.
- f. Verbos con formas irregulares en la forma yo.

Weeks 5-6

Lección 5. Las vacaciones

- a. Vocabulario las vacaciones
- b. Vocabulario los meses del año
- c. Vocabulario del tiempo y estaciones
- d. Vocabulario números ordinales
- e. Verbo estar (condiciones y emociones)
- f. Verbo estar (presente progresivo)
- g. Diferencias verbos ser y estar
- h. Pronombres de Objeto Directo

Lección 6. ¡De compras!

- a. Vocabulario de la ropa
- b. Vocabulario de los colores
- c. Vocabulario de la rutina diaria
- d. Saber y conocer
- e. Los verbos reflexivos
- f. El pretérito
- g. Pronombres de Objeto Indirecto

Grading System:

Students will be tested in the four skills areas-listening, speaking, reading and writing throughout the course.

1. **Tarea** (homework): 15%
These assignments will be graded for completion only, unless otherwise announced. Not every homework will be graded, but it must always be done!
2. **Exámenes** (Chapter tests): 35%
Dates for tests and projects will always be posted in Canvas one week (or earlier) before the due date. All tests are comprehensive, so test chapter 3 it will include selected material from chapter 2 and chapter 1.
3. **Pruebas** (quizzes): 30%
There will be weekly quizzes announced and posted in Canvas three days (or earlier) before the due date.
4. **Lectura/Proyecto** (reading and projects): 10%
Students will be asked to complete some project sometimes based on selected readings. Information about how projects and reading will be graded are posted in Canvas.
5. **Portfolio**: 10%
Students will be asked to complete a portfolio. Information about how to complete the portfolio along with rubrics are posted in Canvas.